AROUND THE EXHIBITION

EDUCATIONAL ACTIVITIES

AUDIO GUIDES

Commentary in French, English, Spanish. 5€ Children's version also available.

ADULT TOURS

Guided tour

The garden is nature as depicted by mankind. Through an exhibition rich in paintings, sculptures, photographs and installations, you will travel from Renaissance Europe to the Europe of today among flowers, fruits and plants and the changing of the seasons. Accompanied by a guide, discover the art of the garden designer

Duration: 1 hour 30 minutes. Price: €23 / concessions: €16 / group ticket offer (2 adults and 2 young people aged 16 to 25): €62 Dates: from 20 to 23 March: Mon and Thurs 2 pm, Wed 2:30 pm / Out of school holidays: Mon, Wed, Thurs and Fri 2:30 pm, Wed and Fri 7 pm, Sat 11 am / School holidays Easter and Summer until 13 July: Sat 11 am, Mon, Wed, Thurs and Fri 2:30 pm, Fri 7 pm / School holidays from July 14 to 24: Mon, Thurs, Fri and Sat 11 am, Mon, Fri and Sat 2:30 pm, Wed 7 pm

Dessins en promenade adult workshop tour

Do you like drawing? Do you teach plastic arts or run a drawing workshop? Are you an amateur or a professional artist? Come and experience the Grand Palais atmosphere on your own or in a group, during a restricted opening session. Take a tour with our guide and complete the pages of a sketch book featuring creations inspired by nature and magnified by the artists.

Drawing equipment not provided. Duration: 2 hours. Price: €30 / concessions: €22. Date; Tuesday 13 and 20 June 2 pm

FAMILIES AND CHILDREN

Family workshop tour (from 5 years)

Illuminated by your guide's commentary, discover as a family how artists describe nature and the gentle songs of the seasons.

Duration: 1 hour. Price: €21 / concessions: €14 / family ticket (2 adults and 2 young people aged 16 and under): €47 / group ticket (2 adults and 2 young people aged 16 to 25): €56

Dates: Outside school holidays: Weds 4.30 pm / School holidays Easter and summer until 13 July: Mon and Wed 4.30 pm

In My Garden family workshop tour (from 5 years).

From the famous views of Italian gardens to Monet's Water Lilies, from the enchanted caves of Palissy to Othoniel, journey from the Renaissance to the present day amidst the gardens of Europe. After the guided tour of the exhibition, participants are invited to create a poetic evocation of their own garden. Duration: 2 hours (1 hour tour, plus approx. 1 hour workshop).

Price: 1 adult + 1 child under 16 years: €45 / concessions: €30 / additional adult: €30 / additional child under 16 years: €15 Dates: Outside school holidays and Easter and summer school holidays until 13 July: Saturday 10.15 am

In My Garden workshop tour (5-7 years)

From the famous views of Italian gardens to Monet's Water Lilies, from the enchanted caves of Palissy to Othoniel, journey from the Renaissance to the present day amidst the gardens of Europe. After the guided tour, participants will be invited to create and decorate their garden as a pop-up.

Duration: 1 hour 30 minutes. Price: €7.50. Dates: Outside school holidays: Wed and Sat 2.30 pm / Easter and Summer school holidays until 13 July: Mon and Wed 10.45 am, Sat 2.30 pm

In My Garden workshop tour (8-11 years)

From the famous views of Italian gardens to Monet's Water Lilies, from the enchanted caves of Palissy to Othoniel, journey from the Renaissance to the present day amidst the gardens of Europe. After the guided tour of the exhibition, participants are invited to create a poetic evocation of their own garden. Duration: 2 hours. Price: €10. Dates: Outside school holidays: Weds and Sat 2 pm / Easter and summer school holidays until 13 July: Mon and Wed 10.15 am, Sat 2 pm



AROUND THE EXHIBITION

CULTURAL PROGRAMME

Admission to the auditorium is free with an invitation, which can be downloaded from grandpalais.fr.

WEDNESDAY MEETINGS

Wednesday 15 March, 12.30 pm - Gardens, the exhibition. Inaugural talk by the curators: Laurent Le Bon, general heritage curator, Marc Jeanson, manager of the National Herbarium at the Museum national d'histoire naturelle; Coline Zellal, heritage curator

Wednesday 5 April, 6.30 pm - A walk in the garden. Talk by Gilles Clément, landscape artist, writer and gardener.

Wednesday 17 May, 6.30 pm - Are gardens works of art? Talk by Michael Jakob, professor of theory and history of landscapes at the Haute école du paysage, d'ingénierie et d'architecture (Hepia), Geneva. Wednesday 14 June, 6.30 pm - How to design the garden of tomorrow? Round table with Louis

Benech, Fernando Caruncho, Jacqueline Osty, landscape artists; Emmanuelle Héran, chief heritage curator, scientific manager of the jardins du Louvre et des Tuileries; and Eric Joly, Director of the Jardins Botaniques et Zoologiques, MNHN.

Chair: Arnaud Laporte, presenter and producer at France Culture In partnership with the Museum national d'Histoire naturelle.

ARTISTIC PERFORMANCES

Monday 22 May, from 2 pm in the exhibition hall. With performing arts and visual arts students from Paris 8 and Katia Légeret, lecturer at Université Paris 8 / Labex Arts-H2H.

EUROPEAN NIGHT OF MUSEUMS

Saturday 20 May, late opening from 8 pm until midnight. The "Imperfect Garden" allows you to explore the Grand Palais differently through unique musical encounters, a festive introduction to the works themselves.

RENDEZ-VOUS AUX JARDINS

Concert, workshops: special events for the 15th edition of "Rendez-vous aux jardins" around the theme of

Saturday 3 June, 10 am - 1 pm and 2.30 pm - 5 pm - Upside down gardens

Creative and collaborative workshops hosted by Marie-Hélène Fabre and Marina Wainer.

6 pm - Le Grand Partage, a presentation of all of the workshops held in the Auditorium.

Sunday 4 June 3.30 pm - Music in the garden

Concert: Mozart, Haydn, Schubert, Schoenberg, Mendelssohn, Brahms and Malipiero; programmed by Jean-Luc Tingaut, conductor of the Orchestre-Atelier Ostinato.

FILM FESTIVAL

Gardens on film

Sunday 25 June

- 3.30 pm Tante Hilda by Jacques-Rémy Girerd and Benoît Chieux, 2013, 1h30 (for ages 7 and over).
- 5.30 pm The Draughtsman's Contract by Peter Greenaway, 1982, with Anthony Higgins, Janet Suzman and Anne-Louise Lambert, 1h45 English with French subtitles.

Sunday 26 June

- 3.30 pm L'année dernière à Marienbad by Alain Resnais, 1961, with Delphine Seyrig, Giorgio Albertazzi
- 5.30 pm Blow Up by Michelangelo Antonioni, 1966, with David Hemmings, Vanessa Redgrave and Sarah Miles, 1h50, English with French subtitles.

Wednesday 28 June

- 4 pm Linnea in Monet's Garden by Lena Anderson and Christina Bjork, 1992, 30'. Preceded by: Patate et le jardin potager by Damien Louche-Pélissier and Benoît Chieux, 2001, 26' (For ages 5 and over).
- 5.15 pm Mon Oncle by Jacques Tati, 1958, with Jacques Tati, Jean-Pierre Zola and Adrienne Servantie, 1h56. - 7.30 pm The Garden of the Finzi-Continis by Vittorio De Sica, 1970, with Dominique Sanda, Lino Capolicchio
- and Helmut Berger, 1h35, Italian with French subtitles. In partnership with the CNC.

AROUND THE EXHIBITION

MULTIMEDIA: STAY CONNECTED!



THE EXHIBITION APP Download, discover, share!

Ticket sales, programme Download our audio guides (€2.99 in French, English, Spanish and children's



Discover the Secrets and Benefits of Plants tour, a selection of 12 works from the exhibition with commentary from Marc Jeanson - FREE

Tinyurl.com/expojardins or Google Play and Appstore.

Online on grandpalais.fr, find your remedy with the Secrets and benefits of plants! And share them on social networks.

You can also find interviews, videos, articles and play-activities for Young People.



THE EXHIBITION FILM: Jardins, Paradis des artistes, screened by ARTE and available on DVD.

Directed by Stéphane Bergouhnioux and Anne-Solen Douguet, 52 min. Coproduction: BEALL PRODUCTIONS, Arte France, RMN-Grand Palais. Joint release on DVD-video Rmn-Grand Palais / Arte. DVD available (€19.90) in French, English, Deaf and hearing-impaired. Downloadable on VOD (Arte Vod and ITunes)

Showing in the auditorium: at 2 pm on Wednesday 15 March, 5, 19 and 26 April, 3, 10 and 17 May; at 3 pm on Wednesday 14 June; at 12 pm on Thursday 20 and 27 April, 11 and 18 May, 1, 15 and 22 June; at 12 pm on Friday 26 May.

PUBLICATIONS

the greatest authors.

EXHIBITION CATALOGUE, published by Réunion des musées nationaux - Grand Palais, 2017. 978271186361, €49, 352 pages, 760 illustrations, 24.5 x 29 cm, bound. In bookshops from 15 March 2017, A new perspective on the history of gardens using a highly immersive approach that brings together herbariums, paintings by grand masters, photographers, installations, etc.

A dried flower, hidden as if forgotten among the pages of 100 copies of the book, will be a surprise to the luckiest of readers.

EXHIBITION ALBUM, published by Réunion des Musées Nationaux - Grand Palais, 2017. 9782711863648, €10, 48 pages, 45 illustrations, 24.5 x 29 cm, bound, In bookshops from 22 March 2017 A walk through the literature and art of the garden, this album offers an anthology of writing from some of

JardiNEZ. A BOOK TO READ WITH YOUR NOSE, by Betty Bone.

9782711864270, €18, 40 pages, 38 illustrations, 17.5 x 28.5 cm, bound. In bookshops from 15 March 2017. Follow the little mouse who uses enticing odours to help you discover the colours, tastes and smells that exude from this paper garden.

COLOURING BOOK by Jacques Garnier.

9782711864287. €9.90, 88 pages, 40 images for colouring in, 40 original works in reproduction, 20x27 cm, bound. In bookshops from 15 March 2017. A selection of 40 illustrations from the world of gardens, taken from some of the finest engravings from the Louvre workshop. Find all our publications on grandpalais.fr



Visit the exhibition gift and book shop at the end of your tour, or go to our online shop at boutiquesdesmusees.fr

Dürer. Picasso, Fragonard, Watteau, Matisse, Monet. Bonnard, Kubrick... Jardins 15 mars > 24 juillet GRAND PALAIS Van Cleef & Arpels arte Esanda Ce Monde Telegina Anous cons TROISCOULEUR

#ExpoJardins





Although the French passion for gardens is unwavering, it is a subject that has rarely drawn the attention of cultural institutions. Indeed, their presence in the museum seems rooted in contradiction - the garden is varying and ephemeral by definition, surely the ultimate subject for an impossible exhibition? And yet there is a close relationship between museum and garden. Both are places of knowledge and pleasure, to roam through at your own pace, reflecting all periods of time - long, short, the changing of the seasons or an eternity.

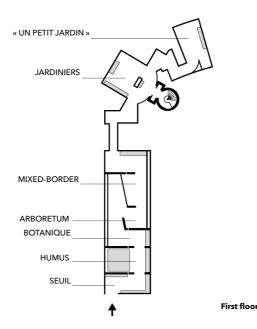
The subject has been examined using its essential definition: an enclosure, an orchestrated area that is a window to the world. This multidisciplinary assembly of painting, sculptures, photographs, drawings, films and more is neither a comprehensive history of garden art, nor a catalogue with any aspirations to being exhaustive.

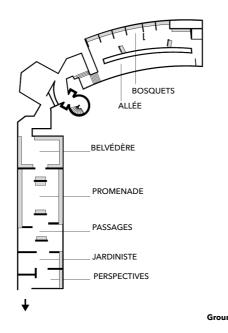
"Jardins" is focused on experiments carried out in Europe - and more specifically in France - from the Renaissance to the current day.

This thematic visit, where the histories of art and science intermingle, is built as a journey where the "real" garden is understood as both a botanical collection and an artistic construction. This "gardening" exhibition promotes the garden as an art form and its creators as artists.

Enjoy your visit.

EXHIBITION PLAN





Jardins (Gardens) (15 March - 24 July 2017)

Exhibition opening times

Open: every day except Tuesday From 10 am to 8 pm, Sunday, Monday and Thursday. From 10 am to 10 pm, Wednesday, Friday and Saturday.

European Night of Museums (20 May 2017): all the exhibitions are open and admission is free after 8 pm. Doors open until midnight and close at 1 am.

Closed at 6 pm on 15, 16, 20, 22, 23 March and 29 June. Closed on Monday 1 May and Friday 14 July 2017.

This exhibition is organised by the Réunion des Musées Nationaux - Grand Palais.



Laurent Le Bon, Heritage Curator, Chairman of the Musée National Picasso-Paris Marc Jeanson, manager of the National Herbarium at the Museum national d'histoire naturelle Coline Zellal, Heritage Curator, Musée National Picasso-Paris.

The exhibition is sponsored by Van Cleef & Arpels, Caisse des Dépôts and the Marché International de Rungis.

Van Cleef & Arpels





Media partners

















Explore in parallel the exhibition Pissarro à Éragny, returning to the last bucolic and engaged years of the father of Impressionism, at the Musée du Luxembourg from 16 March to 9 July 2017 and the photographic exhibition Jardins extraordinaires on the gates of the Jardin du Luxembourg from 18 March to 23 July 2017 (free entry).

THIS SEASON AT THE GRAND PALAIS

RODIN

The Centenary exhibition

22 March - 31 July 2017

Auguste Rodin (1840-1917) is considered as one of the fathers of modern sculpture. Before Braque, Picasso, Matisse and so many others, he incorporated accidents into his art and invented the unfinished work, the partial figure, assemblage and collage. On the centenary of his death, the exhibition takes a new look at this multifaceted artist, calling upon his collectors and his artist contemporaries, Carpeaux, Bourdelle, Claudel, Brancusi, Picasso and Richier, allowing us to see and comprehend the power of his genius.

FROM THE MUGHALS TO THE MAHARAJAHS Jewels from the Al Thani collection

29 March - 5 June 2017

230 extraordinary pieces drawn from the Al Thani collection, tell the story of Indian jewellery, from the Moghal era to the present day. The exhibition includes priceless historical items, presented exceptionally in France: diamonds, famous gems, spectacular jewels and precious objects. They are testament to five centuries of Indian history, with a cultural wealth that is unique in the world.

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Choose the time of your visit and buy your ticket online, learn about the exhibition with our videos, interviews, articles, etc.