

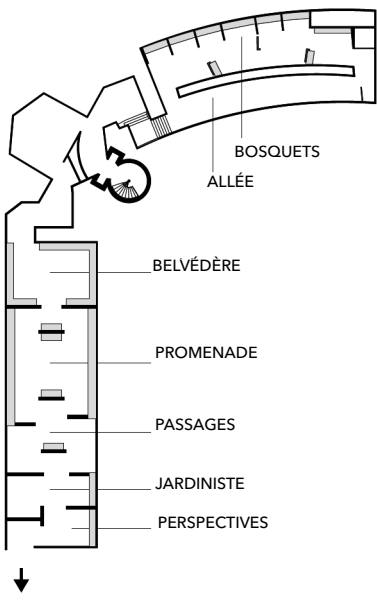
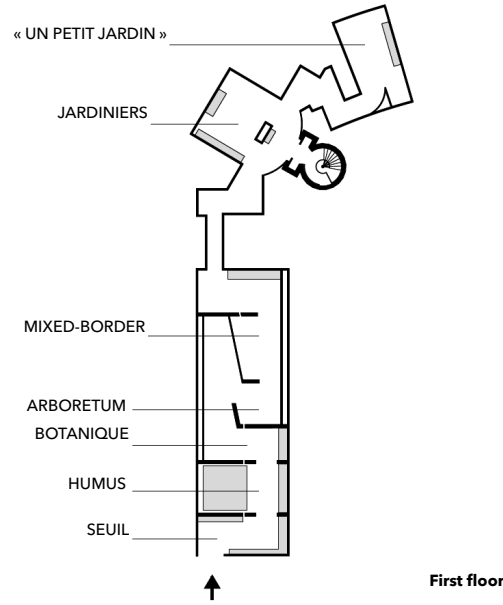
Although the French passion for gardens is unwavering, it is a subject that has rarely drawn the attention of cultural institutions. Indeed, their presence in the museum seems rooted in contradiction – the garden is varying and ephemeral by definition, surely the ultimate subject for an impossible exhibition ? And yet there is a close relationship between museum and garden. Both are places of knowledge and pleasure, to roam through at your own pace, reflecting all periods of time – long, short, the changing of the seasons or an eternity.

The subject has been examined using its essential definition: an enclosure, an orchestrated area that is a window to the world. This multidisciplinary assembly of painting, sculptures, photographs, drawings, films and more is neither a comprehensive history of garden art, nor a catalogue with any aspirations to being exhaustive.

“Jardins” is focused on experiments carried out in Europe – and more specifically in France – from the Renaissance to the current day. This thematic visit, where the histories of art and science intermingle, is built as a journey where the “real” garden is understood as both a botanical collection and an artistic construction. This “gardening” exhibition promotes the garden as an art form and its creators as artists.

Enjoy your visit.

EXHIBITION PLAN



Jardins (Gardens)
(15 March - 24 July 2017)

Exhibition opening times
Open: every day except Tuesday.
From 10 am to 8 pm, Sunday, Monday and Thursday.
From 10 am to 10 pm, Wednesday, Friday and Saturday.

European Night of Museums (20 May 2017): all the exhibitions are open and admission is free after 8 pm.
Doors open until midnight and close at 1 am.

Closed at 6 pm on 15, 16, 20, 22, 23 March and 29 June.
Closed on Monday 1 May and Friday 14 July 2017.

This exhibition is organised by the Réunion des Musées Nationaux – Grand Palais.



Curators:
Laurent Le Bon, Heritage Curator, Chairman of the Musée National Picasso-Paris
Marc Jeanson, manager of the National Herbarium at the Museum national d'histoire naturelle
Coline Zellal, Heritage Curator, Musée National Picasso-Paris.

The exhibition is sponsored by Van Cleef & Arpels, Caisse des Dépôts and the Marché International de Rungis.

Van Cleef & Arpels



Media partners:



Explore in parallel the exhibition *Pissarro à Éragny*, returning to the last bucolic and engaged years of the father of Impressionism, at the Musée du Luxembourg from 16 March to 9 July 2017 and the photographic exhibition *Jardins extraordinaires* on the gates of the Jardin du Luxembourg from 18 March to 23 July 2017 (free entry).

THIS SEASON AT THE GRAND PALAIS

RODIN
The Centenary exhibition
22 March - 31 July 2017

Auguste Rodin (1840-1917) is considered as one of the fathers of modern sculpture. Before Braque, Picasso, Matisse and so many others, he incorporated accidents into his art and invented the unfinished work, the partial figure, assemblage and collage. On the centenary of his death, the exhibition takes a new look at this multifaceted artist, calling upon his collectors and his artist contemporaries, Carpeaux, Bourdelle, Claudel, Brancusi, Picasso and Richier, allowing us to see and comprehend the power of his genius.

FROM THE MUGHALS TO THE MAHARAJAS
Jewels from the Al Thani collection
29 March - 5 June 2017

230 extraordinary pieces drawn from the Al Thani collection, tell the story of Indian jewellery, from the Moghal era to the present day. The exhibition includes priceless historical items, presented exceptionally in France: diamonds, famous gems, spectacular jewels and precious objects. They are testament to five centuries of Indian history, with a cultural wealth that is unique in the world.

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