

## BECOMING PARTNERS

Rmn - GP offers its expertise to public and private cultural operators throughout the world. Whether for exhibitions, mediation, publications, conservation, creation or distribution, we work to achieve excellence in every cultural vocation. We share this expertise with our partners through the provision of services, studies, consulting or training.

### EXHIBITIONS OF ALL SORTS

Our exhibitions - scientific, mainstream or recreational - bring together all audiences and all arts: painting, photography, video, sculpture, decorative arts and digital creation.

### ALL YOUR NEEDS

Our consultants and experts are at hand to support you with all your projects and to help you find the most appropriate solutions that best suit your structure.

### THE FOLLOWING HAVE ENTRUSTED US WITH THEIR PROJECTS:

The British Museum,  
Centre Pompidou,  
Château de Versailles,  
Guggenheim Museum (Bilbao),  
Fundacion La Caixa (Barcelona),  
Le Louvre,  
Louis Vuitton Foundation,  
The Metropolitan Museum (New York),  
Musée Chagall,  
Musée d'Orsay,  
Musée Picasso,  
National Gallery (London),  
National Museum of Art (Baku),  
National Museum of China,  
San Francisco Museum of Modern Art,  
among others.

## SUPPORTING YOUR PROJECTS, SHARING OUR SKILLS

In a fast-developing cultural world, Rmn-GP is a first-rate partner for all cultural operators, public and private alike. Expertise, responsiveness, productive capacity... We offer you our know-how and support you every step of the way in your projects, from their initiation to their achievement.

### CO-PRODUCTION AND CO-ORGANISATION OF EXHIBITIONS

whether they be tailor made shows or travelling exhibitions... We work with you to organise events on all scales and for all audiences.

### CONSULTANCY, PROVISION OF SERVICES, TRAINING

from straightforward audience research to delegated management, we support and advise cultural institutions and their collaborators with regards to their strategy and development.

### NATURAL PARTNER OF MUSEUMS FOR OVER A CENTURY

Founded in 1895 in order to develop French national collections, the *Réunion des musées nationaux* - *Grand Palais* has since become an unavoidable player on the cultural scene, contributing to the dissemination of art throughout the world thanks to an exceptional diversity of vocations and know-how.

THE BEST OF FRENCH CULTURE

RMN - GRAND PALAIS

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OUR CONSULTANTS AND EXPERTS ARE AT HAND TO SUPPORT YOU WITH ALL YOUR PROJECTS

WE SUPPORT YOU IN EVERY STEP OF YOUR DEVELOPMENT

More info  
[www.rmngp.fr](http://www.rmngp.fr)

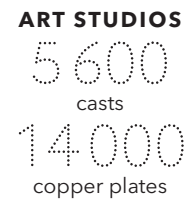
PRODUCTIONS & EXPERTISES

The Grand Palais des Champs-Élysées  
Home of collections Réunion des Musées Nationaux



# WHO ARE WE?

Since its creation in 1895, the *Réunion des musées nationaux-Grand Palais (Rmn-GP)* has developed its expertise in all areas of culture. Now Europe's number one cultural operator, we set out to share our passion for art with the widest audience possible via our exhibitions and cultural products.



Monet exhibition in the Grand Palais, making-of.  
© Rmn-GP Collection.  
Nicolas Krief



France's masterpieces in China exhibition, National museum of China  
© Rmn-GP



The Centre Pompidou shop  
© Rmn-GP Collection.  
Vincent Thibert



Rmn-GP's publications and products.  
© Rmn-GP Collection.  
Vincent Thibert



The photo agency's skills  
© Rmn-GP



The casting studio  
© Rmn-GP

The chalcography studio  
© Rmn-GP Collection.  
Photo Mirco Magliocca



## NUMBER ONE EUROPEAN CULTURAL OPERATOR

We work in close collaboration with the leading French and overseas museums on international projects. Each year, we produce twenty or so prestigious, highly diverse exhibitions in Paris, throughout France and internationally, bringing together works from all over the world. Le Grand Palais, a historic Parisian monument located on the avenue des Champs-Élysées, is our showcase. Our exhibitions are among the most visited in the world and regularly achieve attendance records. Our institution is recognised for its ability to adapt to all types of exhibition and space with the same underlying standards of quality.



## OUR PRIORITY: WELCOMING VISITORS

Alongside the Grand Palais and the Musée du Luxembourg in Paris, we manage the ticketing and oversee the welcoming of visitors in twenty museums in France. Each year, our 110 lecturers deliver 50,000 hours of conferences. We strive to deliver a cultural mediation offering that is innovative and suited to all audiences: adults' workshops, children's workshops, smartphone apps, multimedia content, games, videos, etc.

**"WE SUPPORT CULTURAL OPERATORS IN THEIR DEVELOPMENT"**



## WORLD'S LEADING PUBLISHER OF CULTURAL PRODUCTS

Rmn-GP produces and distributes high-quality cultural products via a broad distribution network and in 43 dedicated shops which it manages for some of the most prominent museums, including the Louvre, the Musée d'Orsay and Versailles. Cards, posters, jewellery, objects, textiles... Our experts create dozens of new references each year in line with the requirements and demands of the institutions who entrust us with their projects.

**"CONSULTING, TRAINING, TRANSFER OF SKILLS"**



## A LEADING ART PUBLISHER IN EUROPE

An art publisher since 1934, Rmn-GP combines high standards of quality, expertise across the graphic process, and proficiency in image processing. Some fifty new works are published each year, over a quarter of which in foreign languages (i.e. other than French). We also work on digital publications: we were the first to launch a collection of art books for the iPad, available for our exhibitions and our partners.



## ONE OF THE WORLD'S MAJOR IMAGE AGENCIES

Our photo agency scans, enhances and distributes the collections of French and international museums via a network of some fifty countries, through which it publishes more than 1 million images for its customers. To offer our partners the best in art photography, we give top priority to technological innovation. Accordingly, we are pioneers in the development of 3D modelling of art works.

**"WE WORK TO SHARE OUR PASSION OF ART WITH THE LARGEST NUMBER OF PEOPLE"**



## SOME UNIQUE CRAFTSMAN SKILLS

Founded over 200 years ago, the moulding workshop maintains and operates a unique collection comprising 5,600 casts of the most beautiful European sculptures. For the benefit of museums, local authorities and private individuals, we produce works in plaster, resin, bronze and terracotta for decoration, education or exhibitions. After more than three centuries of activity, our chalcography workshop houses 14,000 engraved copper plates. We are constantly expanding these resources - established under King Louis XIV - with contemporary creations.