

THIS SEASON AT THE GRAND PALAIS

NIKI DE SAINT PHALLE

17 September 2014 - 2 February 2015

Niki de Saint Phalle (1930-2002) was one of the most popular artists of the mid-20th century, and a famous painter, sculptor and film-maker. Although best known among the public for her famous *Nanas*, she was very much a radical artist whose work reflected her political and feminist tendencies. In this new exhibition, the largest dedicated to the artist for 20 years, the Grand Palais offers a new perspective of her works.

HOKUSAI

1 October - 20 November 2014

Then 1 December 2014 - 18 January 2015

Katsushika Hokusai is today the most famous Japanese artist in the world. Representing a remarkable synthesis of western influences and traditional Japanese methods, his paintings, drawings and prints, particularly those of Japanese landscapes, embody the spirituality and soul of his country. Created in two parts, the exhibition includes over 500 exceptional pieces, a large number of which have never before left Japan and are unlikely to leave again for some time to come.

The exhibition is closed from 21 to 30 November 2014 so that the most fragile works can be rotated.

The Sésame subscription card



The Grand Palais and Musée du Luxembourg exhibition pass
Queue-jumping and unlimited access

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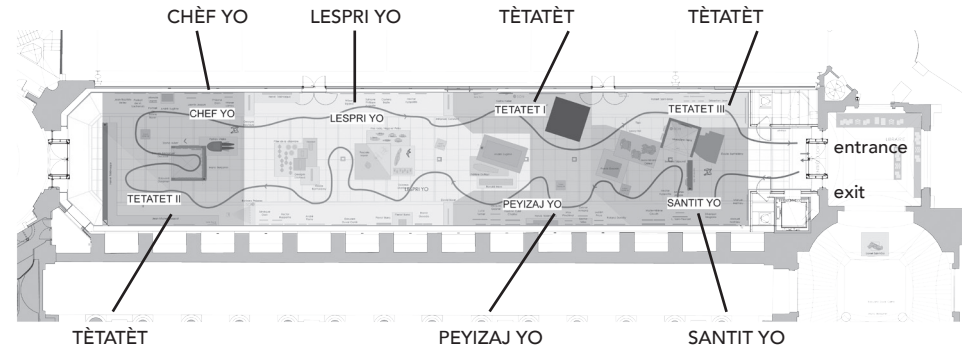
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Plan your visit in advance at grandpalais.fr



Choose the time of your visit and
buy your ticket online,
learn about the exhibition with our videos, interviews, articles, etc.

EXHIBITION MAP



AROUND THE EXHIBITION

EDUCATIONAL ACTIVITIES

Dates, opening hours and bookings at grandpalais.fr

AUDIOGUIDES available in French, English and Creole €5

ADULT TOURS

Guided tour

Pushing aside commonly held beliefs about the country's art and culture, this exhibition offers you the chance to explore Haiti from an original perspective: with works dating from the 19th century up until the present day, this Creole universe is un-masked through a collection of 170 pieces, some modest in size and others of gigantic proportions. Explore this huge collection of fascinating artworks with commentary from an Rmn-GP tour guide.

Duration: 1 hour 30 minutes Price: €21. Concessions: €16. Tribu ticket (for a group of 4 paying visitors, including 2 young people aged 16 to 25): €58.

Dates: Outside school holidays: Wednesday, Thursday, Friday and Saturday at 3.30 pm / During school holidays: Wednesday at 11 am and Saturday at 11.15 am.

LIFESTYLE

Art and spirits adult workshop tour

Originally the drink of slaves and sailors, rum is produced in Haiti's sugar cane plantations using a crop originally introduced to the island by Christopher Columbus. This spirit has been loved for centuries and enjoys worldwide acclaim. Visit the exhibition with one of our tour guides before enjoying a guided tasting of a selection of vintage spirits with rum expert, Vincent Pateux, to guide you through their complex flavours... with a secret gourmet surprise.

Duration: 2 hours 30 minutes (1 hour 30 minutes guided tour, 1 hour with the expert) Price: €70. Concessions: €50.

Dates: Outside school holidays: Saturday 24 January and 7 February at 3.30 pm.

www.vincentpateux.com

TOURS FOR FAMILIES AND CHILDREN

Film screening followed by a guided tour

Let our tour guides accompany you and your family through Haiti's history and its wealth of art and creativity.

Duration: 1 hour. Price: €19 Concessions: €14 Tribu ticket (for a group of 4 paying visitors, including 2 young people aged 16 to 25): €52

Family ticket (for a group of 4 paying visitors, including 2 young people aged under 16): €43

Dates: Outside school holidays: Saturday at 4 pm / During school holidays: Wednesday and Saturday at 4 pm.

Introductory tour of the exhibition. Special offer for new visitors!

Learn about life at the Grand Palais with a tour guide and explore the art and culture of Haiti from the 19th to the 21st century... The tour is followed by free time to explore on your own.

Duration: 1 hour. Price: €12 Free for under-16s, up to 3 children per adult (booking required).

Enjoy a special offer at the "Les Galeries" restaurant (entrance on Square Jean Perrin): €20.50: adult tour + packed lunch / €8.50 child tour + packed lunch.

Date: Saturday 31 January at 11.15 am.

AROUND THE EXHIBITION

Film screening followed by a guided tour (for children aged 8-11)

Haiti has an abundant culture and a complex history. This exhibition invites you to discover its people through a selection of Haitian artwork dating from between the 19th century and the present day. Accompanied by a tour guide, children are invited to watch an animated film or documentary (depending on their age) before sharing their thoughts and exploring a selection of pieces from the exhibition.

Duration: 1 hour 30 minutes (film and discussion: 20-30 minutes, visit: 1 hour). Price: €7.50.

Dates: Outside school holidays: Saturday at 4 pm / During school holidays: Wednesday and Saturday at 4 pm.

CULTURAL ACTIVITIES

Free, unrestricted entry to the Champs-Élysées auditorium. Priority access to the Wednesday meetings and Friday film screenings upon presentation of an invitation, which can be downloaded from grandpalais.fr. Watch our lectures online at grandpalais.fr, itunes.fr/grandpalais and France Culture Plus.

WEDNESDAY MEETINGS 6:30 pm

Wednesday 19 November: Contemporary art in Haiti

Discussion: Exhibition curators, Régine Cuzin and Mireille Pérodin-Jérôme, invite the artists to discuss their work.

Mediation : Olivier Marboeuf.

Wednesday 26 November: Dany Laferrière and Mario Benjamin

Discussion: Haitian Canadian writer Dany Laferrière talks with plastic artist Mario Benjamin, who lives and works in Haiti.

Mediation : Valérie Marin La Meslée.

Wednesday 21 January: Fickle and bad-tempered. A show from Alain Blondel and Syto Cavé, featuring actors Jean-Michel Martial, Philippe Cotten, Mathias Megard; dancer Lin Yuan Shang; and singer Thierry Peala. Lighting design: Hervé Gary.

Wednesday 4 February: Art and history in Haiti.

Round table discussion: alongside writer Françoise Vergès, art historians Carlo A. Celius and Bernard Marcadé and sociologist Laennec Hurbon explore the history of Haitian art and examine its place in the world of art today.

FRIDAY FILM SCREENINGS 12 noon. Haiti season: past and present

Friday 21 November: Sunday 4 January

A film by François Marthouret, 2014, featuring Emmanuel Vilsaint, Anyès Noel and Rosa Bursztejn, 1 hour 50 minutes. Preview of the film adaptation of Lyonel Trouillot's book *Bicentaire*.

Friday 28 November: Stones in the Sun

A film by Patricia Benoit, 2012, featuring Edwidge Danticat, Michele Marcelin and James Noël, 1 hour 35 minutes.

Preceded by a screening of film-maker Olivier Sagne's short film Kwéti Kwéti.

Friday 5 December: Gouverneurs de la rosée

A film by Maurice Failevic, 1975, featuring Dieudonné Pomero, Sylvie Auguste and Jessy Alphonse, 1 hour 47 minutes.

Based on Jacques Roumain's eponymous novel.

CONCERT

Saturday 6 December at 8 pm: James Germain

James Germain's big intercontinental mix presents a programme of traditional and modern music, featuring Creole and Haitian voodoo songs, and jazz and classic European singing.

READING

Wednesday 3 December at 12 noon: The Sweet Perfume of Times to Come/

Catherine Hiegel reads from Lyonel Trouillot's book. Dramatization: José Pliya. With Lyonel Trouillot in attendance.

EVENTS

Documentary month

Saturday 29 and Sunday 30 November from 10 am: Seeing again Haiti. Screenings: Art, history, society... two entire days

dedicated to Haiti through a selection of documentaries.

Sunday 7 December from 10 am : Morning Balzac - Grand Palais, **The actors.**

A film by Peter Glenville, 1967, featuring Liz Taylor and Richard Burton, 2 hours 27 minutes.

MULTIMEDIA

THE EXHIBITION APP

Detailed information and programme.

Downloadable audio-guides (€3.59).

iPhone and Android app.



PUBLICATIONS

THE EXHIBITION CATALOGUE, 232 pages, €39



Are you interested in our products?

Visit the exhibition gift and book shop at the end of your tour,
or go to our online shop at boutiquesdesmusees.fr



Grand Palais, Galeries nationales
Entrance H

HAITI

Two centuries of art and creativity

19 November 2014 - 15 February 2015



English version



Download the exhibition app

Information, programmes, audio-guides, etc.



With the support of the General Delegation for the French language and the languages of France

To host Haiti's art and creativity is to host Haitian Creole, a language present in all areas of Haiti's artistic endeavours. Haiti's art is inseparable from its language: it is bathed in it and nourished by it. So it makes sense to refer back to it when deciphering the meaning of its art. To this end, Creole resources will guide you throughout the exhibition, inviting you to travel through two centuries of art and creativity in Haiti, and giving you access to the common linguistic imagination of its artists and the meaning behind their creations. Here you will have the chance to discover one of the most beautiful products of Haiti's creative energy, the Creole language itself.

Xavier North
Representative from the General Delegation for the French language and the languages of France

This exhibition offers the public a unique opportunity to discover the wealth of Haitian art and creativity, from its past to its present. It pays tribute to the artists of Haiti, the history of their country and the roots of their culture. It is with great pleasure that we welcome these artists to Paris and more specifically, to the Grand Palais, France's legendary monument that has hosted the capital's most important art exhibitions for over a century.

Exhibition curators,
Régine Cuzin and Mireille Pérodin-Jérôme



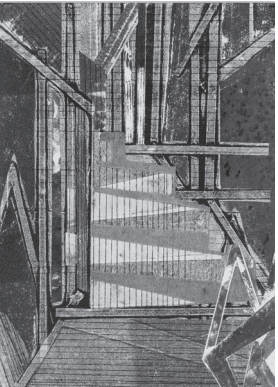
The Republic of Haiti

Haiti. Two centuries of art and creativity.

Around 60 artists and almost 170 artworks - some in France for the first time, some created especially for the exhibition, some even created on-site - are brought together in an effort to reproduce the extraordinary vitality and non-stop creativity of Haitian artists from the beginning of the 19th century up until the present day. Rather than deal chronologically with the artistic currents that mark the history of art in Haiti, artists have been left the freedom to resonate with the major artworks of its heritage and establish a dialogue between its contemporary, modern and early works of art. The exhibition is divided into four large chapters, each introduced with a Creole title and each addressing a different theme. *Santit Yo / Untitled* depicts scenes and characters from everyday life in Haiti; *Lespri Yo / Spirits* examines the profane and sacred artworks of voodoo, Catholicism and freemasonry; *Peyizaj yo / Landscapes* pays tribute to the work of artists ostracised in the 1950^s and 1960^s for being too "modern"; and *Chèf yo / Leaders* looks at the construction of identity through representations of Haiti's powerful political and intellectual figures. These chapters are interspersed with three *Tètèt / discussion pieces* that set up a dialogue between the artwork of two different artists.



Santit yo / Untitled
Untitled shines a light on a section of the population enduring harsh conditions in a daily life that is both restricted and strewn with moments of joy and in the face of which, despite everything, it retains a sense of unwavering dignity. A little girl on a swing (Manuel Mathieu), children in their Sunday best (Antonio Joseph, Louisiane Saint-Fleurant), a young girl decrypting a message (Bernard Séjourné), a couple in love (Hector Hyppolite). Musicians (Stivenon Magloire, Lionel Saint-Eloi) standing next to an animal carcass (Manuel Mathieu), gang leaders and revellers on a beach (Marie-Hélène Cauvin). The instability of life in *Jalouzi* (Elodie Barthélémy), the artists of Saint-Soleil (Prosper Pierre-Louis, Levoy Exil) and their mentor, Tiga, show the strong connection of city-dwellers and country-dwellers. Artists from the GrandRue (Céleux Jean-Hérard and Guyodo) create art from recycled material in an environment of chaos, whilst videos filmed through barbed wire (Maksaens Denis) examine themes of homophobic violence and captivity.



Peyizaj yo / Landscapes
Marginalized by critics in the 1950^s and 1960^s - during which time naive art was considered the only genuine form of expression - artists continued to produce work using a variety of different approaches, demonstrating a strong desire to respond to the art on offer around them. Hervé Télémaque left Haiti for New York and then went on to Paris. Max Pinchinat and Roland Dorcély, detached from the rules governing preapproved local art, envisaged a new theoretical approach to art in Haiti. Lucien Price explored abstraction, with his example later being followed by other artists seeking to explore new methods, including Sacha Tébo in the Dominican Republic and Gesner Armand in Mexico. Collages created by Luce Turnier in Paris and Jacques Gabriel in New York reflect the artists' deep-rooted inclination to continue using their favoured methods to create new landscapes. In New York, Vladimir Cybil Charlier contrasts the variety of these cerebral landscapes with a series of "postcard" landscapes which, together with their annotations, form a rebus of criticism against the evangelist churches that arrived en masse in Haiti following the 2010 earthquake.



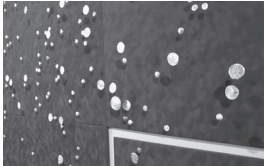
Lespri yo / Spirits
Christian liturgy, voodoo ritual and popular iconography bear witness to the intense intertwining of freemasonry, voodoo and Catholicism. This syncretism is particularly present in the work of the naive artists (Hector Hyppolite, Castera Bazile, André Pierre, Sènèque Obin, Préfète Duffaut, Salnave Philippe-Auguste, Wilson Bigaud). Bosou with 2 horns (Georges Liautaud), Bosou with 3 horns (Guyodo), Legba (André Eugène), Erzulie (Barbara Prézeau-Stephenson, Edouard Duval-Carrié), and Baron Samedi (Hervé Télémaque) all make reference to the Haitian *loas* (voodoo spirits) that seem to emulate the figures of Christ, the Virgin Mary (Nasson) and the Christian saints. Concrete, sequined fabric (David Boyer, Myrlande Constant), beads and horns (Pascale Monnin), corten steel (Elodie Barthélémy), dolls (Pierrot Barra), skulls (Dubréus Lhérisson), and rubber (Ronald Mevs)... all are brought together to transcend the established codes for invoking spirits - intermediaries between gods and mankind - at the same time unearthing unexpected correlations between beliefs and myths of diverse origins.



Chéf yo / Leaders
Whether apologetic, exaggerated, metaphorical or controversial, the portrait is deeply engraved in the history of Haitian art. In the 19th century, portraits of intellectual and political figures were used to assert identity. At the beginning of the 20th century, Edouard Goldman returned to the image of proud men in a reaction to the racist propaganda of the era. Later it was used by Gervais Emmanuel Ducasse to recount historical events. Jasmin Joseph's animal figures caricature Haitian society, whilst Fritzner Laour ridicules the dictatorship using Duvalier's own symbol, the guinea fowl. In Philomé Obin's work, sharks escort a fleeing President Lescot and André Eugène imagines a cock-fight over a powerful voodoo priestess. In the present day, Mario Benjamin creates anonymous portraits from television images, Sasha Huber responds to Duvalier by "executing" portraits of him using construction staples and Patrick Vilaire questions the obsession with power and political shifts.



Tètèt / discussion pieces
Hervé Télémaque & Jean-Michel Basquiat
The works of Hervé Télémaque and Jean-Michel Basquiat betray their attachment to Haiti for different reasons. Though fundamentally a New Yorker, Basquiat sometimes integrates symbols from Haitian history into his work. And through his knowledge of Haitian society and its codes, Télémaque, born in Haiti, slips a number of subtle and blatant references to the country into his work.



Tètèt / discussion pieces
Sasha Huber & Jean-Ulrick Désert
With *Haiti Chérie* and *Constellations de la déesse / Ciel au-dessous de Port-au-Prince Haiti 12 January 2010 21:53 UTC*, Sasha Huber and Jean-Ulrick Désert pay tribute to the hundreds of thousands of people that lost their lives in the earthquake that hit Haiti on 12 January 2010. With *Temple de la déesse*, created especially for the exhibition, Jean-Ulrick Désert links heaven and earth through the iconic figure of Joséphine Baker.



Tètèt / discussion pieces
Sébastien Jean & Robert Saint-Brice
Robert Saint-Brice, who died in 1973, and Sébastien Jean, who was born in 1980, draw their inspiration from a shared imaginary universe. Their often deformed figures seem to call on occult powers and exercise a certain psychic ability. Above all, they reveal a desire to alter reality, with Sébastien Jean drawing inspiration from Haitian myths and legends, and Robert Saint-Brice drawing on imagery from voodoo, through references to the *loas*.

Exhibition opening times
19 November 2014 - 15 February 2015
10 am - 8 pm Sunday, Monday, Thursday, Friday and Saturday
10 am - 10 pm Wednesday
The Grand Palais is closed on Tuesday.
The Grand Palais is closed on 25 December. It will close at 6 pm on 24 and 31 December.



This exhibition is organised by the Réunion des musées nationaux - Grand Palais. It is presented under the auspices of President François Hollande, President of the French Republic and President Michel Martelly, President of the Republic of Haiti.

Exhibition curator:
Régine Cuzin, freelance curator, Paris.
Mireille Pérodin-Jérôme, director of the Ateliers Jérôme, Port-au-Prince.

With the support of



Partners:



Images: Levoy Exil, / *Untitled*, circa 1980. Christian Raccurt and Jean-Philippe Brutus © Photo Josué Azor. Luce Turnier, *L'Escalier*, 1969, Jézabel Turnier-Traube collection © Photo François Doury. Georges Liautaud, *Bosou*, circa 1960, Port-au-Prince, Musée d'Art haïtien du collège Saint-Pierre, donated by the Centre d'Art © Photo Dominique Franck Simon. Legros trip, *Léonclé Legros*, undated, Port-au-Prince, musée du Panthéon national haïtien (MUPANAH) © Photo François Doury. Hervé Télémaque, *La Terre couchée* (detail), 1985, Paris, National Museum of Modern Art in Paris © Museum of Modern Art / Roger-Viollet © ADAGP, Paris 2014. Jean-Ulrick Désert, *Constellations of the Goddess / The Sky Above Port-au-Prince Haiti 12 January 2010 21:53 UTC* (detail), 2012, Berlin, artist's private collection © Jean-Ulrick Désert. Sébastien Jean, *Attaque*, 2013, Christian Raccurt and Jean-Philippe Brutus collection © Photo Josué Azor.