**ARRIVAL AT THE GRAND PALAIS**

**JEAN-PAUL GAULTIER**

1 April - 3 August 2015

The exhibition presents some of the designer's unknown works (haute couture and ready-to-wear) created between 1970 and 2013. They are accompanied by sketches, drawings, images, clips, fashion shows, videos, direct access to television programmes. Moreover, the talents of many artists and renowned experts have contributed to this exhibition, including the Montreal based-artist theatre company IBI, directed by Denis Mathieu and Stephanie Zavrel, who used an innovative technological process to animate the mannequins.

**AMERICAN ICONS**

8 July 2015 - 22 June 2016

During renovation work at the San Francisco Museum of Art, the Grand Palais is presenting a selection of the most emblematic works, along with works from the Fisher collection (estimata SPONMO), one of the world's largest private modern and contemporary art collections. Started in the 1970s, the collection of Doria and Donald Fisher, co-founders of the company Gap, now comprises over one thousand signed works by about 180 artists, including Alexander Calder, Chuck Close, Roy Lichtenstein and Andy Warhol.

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**TOURS FOR FAMILIES AND CHILDREN**

Family guided tour

Accompanied by a well-informed tour guide, families learn about the remarkable works of the artist who painted the Infants of Spain.

Duration: 2 hours / Dates: Tuesday 23 June 2 pm - Price €30 / Concessions €22

**TOURS FOR ADULTS**

Guided tour with two guides

Directed by Vincent Shermann (1949) starring Errol Flynn and Viveca Lindfors, original version with French subtitles (110 min.)

Wednesday 27 May at 6.30 pm

Lecture by Benoît Pellistrandi, historian, correspondent member of the Real Academia de la Historia and former scriptwriter of the film, in attendance.

Lecture-meeting with Pierre Rosenberg from the Académie Française and Jonathan Brown, New York University.

Wednesday 25 March at 12.30 pm

Guided tour with two guides

Directed by Pierre Billon (1948) starring Jean Marais, Danielle Darrieux and Marcel Herrand (93 min.)

Wednesday 2 May at 6.30 pm

**Guided tours with connected glasses**

Visit the exhibition with connected glasses!

Queue-jumping and unlimited access

The Grand Palais and Musée du Luxembourg exhibition pass

**EDUCATIONAL ACTIVITIES**

**EXHIBITION CATALOGUE**

Publication: Musée des civilisations de l'Orient, Grand Palais, 408 pages, €50

PUBLICATIONS

- DVD Arte-Rmn Grand Palais, €19.90
- THE EXHIBITION ALBUM
- EXHIBITION CATALOGUE, publications from Réunion des musées nationaux – Grand Palais, 408 pages, €50
- AROUND THE EXHIBITION

**CULTURAL EVENTS**

**WEDNESDAY MEETINGS**

11 April at 4 pm: Velázquez, the brush and the sword

Lecture by Carlos Marqués, curator of Velázquez at the Fundación Juan March, Madrid, followed by a visit to the exhibition

Thursday 26 May at 6.30 pm: Velázquez and the Spanish power

Lecture by Guillaume Kientz, curator of the Spanish School at the Musée du Louvre Department of Paintings and exhibition Velázquez and the Spanish Power.

Wednesday 3 June at 6.30 pm: The idea of art in Velázquez’ Spain, nobility and grandeur

Lecture by Núria Aragó, former director of the Fundación Juan March, followed by a visit to the exhibition Velázquez and the Spanish Power.

**FRIDAY FILMS**

- Friday 19 March: Portrait tour and workshop (for 5-7 year-olds)

- Friday 26 March: La Dolce Vita

- Friday 2 April: The Adventures of Don Juan

- Friday 9 April: Avenue Montaigne

- Friday 16 April: Directed by Imanol Uribe (1991) starring Gabino Diego, María Barranco and Joaquim De Almeida, original version with French subtitles (117 min.)

- Friday 23 April: Directed by Vincent Shermann (1949) starring Errol Flynn and Viveca Lindfors, original version with French subtitles (110 min.)

**CONCERTS**

- Saturday 1 May at 6.30 pm: Les Petits Secrets des grands tableaux: (the secrets behind great paintings) Las Meninas (the family of Philip IV)

- Wednesday 20 May at 6.30 pm: Les Grands Artistes de la Bibliothèque Nationale de France

- Friday 29 May at 6.30 pm: Les Petits Secrets des grands tableaux: (the secrets behind great paintings) The Dead Sailor / The Portrait of François I. The dead sailor

- Saturday 30 May at 10h - 18h: Colloque Velázquez, un peintre au travail

- Wednesday 27 May at 6.30 pm: Paintings, exhibition catalogues, Poussin and Velázquez, a comparative study

- Wednesday 10 June at 6.30 pm: The idea of art in Velázquez’ Spain, nobility and grandeur

- Wednesday 17 June at 6.30 pm: The idea of art in Velázquez’ Spain, nobility and grandeur

- Wednesday 24 June at 6.30 pm: The idea of art in Velázquez’ Spain, nobility and grandeur

**DOCUMENTARIES**

- 23 February to 20 March: Studio Velázquez de Diego (1624-1658)

- 8 June: The Olive Tree, a documentary on Velázquez’ Spain: subtlety and grandeur

- 6 June: Velázquez, the brush and the sword

- 11 June: Velázquez and fashion: vanitas fashion show

- 5 June: Velázquez and the Spanish power

- 18 June: Velázquez, the brush and the sword

**ENDING AT LE GRAND PALAIS CINEMA**

- 21-22 June: The Last of the Musketeers (1948)

- 15 June: Directed by Imanol Uribe (1991) starring Gabino Diego, María Barranco and Joaquim De Almeida, original version with French subtitles (117 min.)

**LOUVRE MUSEUM AUDITORIUM**

- Friday 24 April at 6.30 pm: Van Gogh: from the Bedroom to the Starry Night

- Saturday 25 April at 6.30 pm: Velázquez, hypocrite artist? (the painter’s criteria)

**CONCLUSION**

This is the date of your visit and

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Plan your visit in advance at grandpalais.fr

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<tr>
<th>Download the exhibition app</th>
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As soon as he obtained permission, Velázquez set off for Barcelona and soon arrived inently, it was he that convinced the King to send his protégé to Italy to pursue his training. traditions. He also became acquainted with illustrious figures who came to visit the King young Seville artist finally met the King in August 1623 and painted his portrait. His work Philip IV, the Count of Olivares, who called him back from Seville a few months later. The by producing some portraits. One of them attracted the attention of a powerful Minister of traditions until 1854, but since the Middle Ages many people had subscribed to this devo- Ing. Diego could follow his ambitions and confidently dedicate his life to painting. So in 1611, at the age of 12, he entered the workshop of the painter Francisco Pacheco, whose style was stiff and cautious, but who was an erudite, excellent teacher in his work- in Madrid. Although unsuccessful, on this first trip he discovered a new painting trend that in Madrid. From the different works – portraits, landscapes, still lifes – it is clear that Velázquez played a central role in the project with the Louvre (The Lazairere and the Bucoliquequare) and the equestrian portraits of that satirist, the King’s favorite, Jerónimo de la Alvarez le Abbott and Saint Paul, the First Hermit painted for the Hermitage of San Pablo in the city. A young Seville artist finally met the King in August 1623 and painted his portrait. His work Spanish capital where he produced some portraits. One of them attracted the attention of a powerful Minis- ter of Philip IV, who called him back from Seville a few months later. The young man, Diego could follow his ambitions and confidently dedicate his life to painting. So in 1611, at the age of 12, he entered the workshop of the painter Francisco Pacheco, whose style was stiff and cautious, but who was an erudite, excellent teacher in his work- shop, whose drawings were just as important as his paintings: they carried out polychrome painting on wooden sculptures and came into contact with Seville’s elite. In 1617, Velázquez completed his apprenticeship and took the painter corporation’s exam. Velázquez became ill and died. However, one year earlier he had fulfilled his ambition by painting the models… After Velázquez…