**AROUND THE EXHIBITION**

**EDUCATIONAL ACTIVITIES**

**AUSKULTATION**
At the Grande Halle du Grand Palais, from 9am to 7pm daily, visitors can listen to the artworks and discover the work of 19th-century sculptor Auguste Rodin.

**PLANET KIDS**
Tours for children aged 7 to 12 years old who want to discover the world of Niki de Saint Phalle.

**CINEMA IN THE GALLERIES**

**FILM BY AKIRA KUROSAWA**

_**RASHOMON**_ (1950) with Toshiro Mifune, 1h28

**FILM BY ROBERT BRESSON**

_**LANCELOT DU LAC**_ (1974) with Luc Simon, Laura Duke Condominas and Humbert Balsan, 1h25

**LE BAL DES VAMPIRES**

_**DANCE OF THE VAMPIRES**_ (1969) with Joe Dallesandro, Monique van de Ven and Lynne Thigpen, 1h21

**NIKI DE SAINT PHALLE:**

_**LES FILMS DE NIKI VENDREDI 12**_ (1958) with Niki de Saint Phalle and Jean-Paul Belmondo.

**THE INTERACTIVE EXHIBITION CATALOGUE,**

_**L'EXPO NIKI DE SAINT PHALLE**_ by Niki de Saint Phalle, 1975, 1h30

**THE E-ALBUM OF THE EXHIBITION**

_**DADDY**_ by Louise Faure and Anne Julien, 2014

**FAMILY GUIDED VISIT**

- **Saturday 10 January 11 am**
- **Duration: 1h. Prices: €13. Free for under 16 year-olds up to a limit of 3 children per adult (reservation required)
- **Assemblages in plaster or tableaux-cibles, artificial flowers, wool and fabrics, Niki de Saint Phalle plays on the metamorphosis of materials as an artistic medium.**
- **Visa visit at the exhibition rooms (thekinetic, sound, smell and space) and an artist.**
- **After visiting the exhibition, participants discover different resources and imagine an original creation.**

**ADULTS**

- **Audio-described tour coupled with reproductions of thermoformed works in the exhibition rooms.**
- **Children from 8 years in French.**

**EDUCATIONAL ACTIVITIES**

**THE WEDNESDAY MEETINGS 18h30**

_Cycle: Le choix de Niki [Niki's choice]_

**1. 12 November**

_**Le Bal des vampires [Dance of the Vampires]**_ (1969) and_**Rashomon**_ (1950), both directed by Akira Kurosawa

**2. 19 November**

_**Lancelot du Lac**_ (1974) and_**Le Bal des vampires [Dance of the Vampires]**_ (1969), both directed by Robert Bresson

**3. 26 November**

_**Le Bal des vampires [Dance of the Vampires]**_ (1969) and_**Lancelot du Lac**_ (1974), both directed by Robert Bresson

**4. 3 December**

_**Rashomon**_ (1950) and_**Le Bal des vampires [Dance of the Vampires]**_ (1969), both directed by Akira Kurosawa

**5. 17 December**

_**Lancelot du Lac**_ (1974) and_**Rashomon**_ (1950), both directed by Robert Bresson

**6. 7 January**

_**Le Bal des vampires [Dance of the Vampires]**_ (1969) and_**Lancelot du Lac**_ (1974), both directed by Robert Bresson

**7. 14 January**

_**Rashomon**_ (1950) and_**Le Bal des vampires [Dance of the Vampires]**_ (1969), both directed by Akira Kurosawa

**CULTURAL ACTIVITIES**

**OUGH-MOTIVATED**

_**NIKI DE SAINT PHALLE**_ by Niki de Saint Phalle, 1975, 1h30

**THE APPLICATION OF THE EXHIBITION**

**FILM BY ROBERT BRESSON**

_**RASHOMON**_ (1950) with Toshiro Mifune, Masayuki Mori and Machiko Kyo, 1h28

**FILM BY AKIRA KUROSAWA**

_**LANCELOT DU LAC**_ (1974) with Luc Simon, Laura Duke Condominas and Humbert Balsan, 1h25

**THE INTERACTIVE EXHIBITION CATALOGUE**

_**THE EXHIBITION ALBUM**_, Éditions de la Réunion des musées nationaux-Grand Palais, 352 pages, €12

**THE E-ALBUM OF THE EXHIBITION**

_**DADDY**_ by Louise Faure and Anne Julien, 2014

**LE PETIT DICTIONNAIRE SAINT PHALLE EN 89 SYMBOLES** (The Little Saint Phalle Dictionary in 89 Symbols), Éditions de la Réunion des musées nationaux-Grand Palais, 16 pages, €3.50

**NIKI/EXPO**

_**NIKI DE SAINT PHALLE**_ by Niki de Saint Phalle, 1975, 1h30

**THE APPLICATION OF THE EXHIBITION**

**FILM BY ROBERT BRESSON**

_**RASHOMON**_ (1950) with Toshiro Mifune, Masayuki Mori and Machiko Kyo, 1h28

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At the beginning of the 1970s, Saint Phalle worked on an experimental feature-length film titled "The Voyage of the Graces or the Immaculate Conception." This work marked a departure from her previous focus on painting and sculpture, as she sought to explore the boundaries of the visual arts in a new medium. The film was a collaborative project with her partner, Jean Tinguely, and it featured a series of images and sounds that were intended to evoke the spiritual journey of women throughout history. "The Voyage of the Graces" was a precursor to her later work on the "Nanas" sculptures, which would become a signature element of her art.

In 1961, Saint Phalle was invited to join the Nouveaux Réalistes by the critic Pierre Restany, who had organized an exhibition that same year. This group of artists was characterized by their use of everyday materials and their rejection of traditional artistic conventions. Saint Phalle was drawn to this movement because it allowed her to explore new forms of expression that were not constrained by the limitations of traditional art. She started to experiment with a wide range of materials, including plastics and synthetic fabrics, which she used to create her iconic "Nanas" sculptures.

Saint Phalle was self-taught, and this allowed her to maintain her originality and to incorporate her dual culture into her work. She was also able to combine her personal experiences with her studies in sociology and psychology to create a unique body of work. "The Voyage of the Graces" was a way of taming those dragons which have always appeared in my work," Saint Phalle once said. "It was a way of giving them a form, of saying to oneself, 'It is possible to do this.'"

In addition to her work as a sculptor, Saint Phalle was also an active writer. Her book "Lettre à ma mère" (Letter to My Mother) was published in 1980 and is considered a major contribution to the field of art and literature. It reflects her personal experiences and her reflections on the role of women in society. The book was inspired by her mother, who had been a strong influence on her life and career. "Lettre à ma mère" was a way for Saint Phalle to express her thoughts on the importance of art and the need for women to be represented in the art world.

In conclusion, Niki de Saint Phalle was a trailblazer in the art world, and her work continues to inspire and influence artists and art lovers today. Her innovative approach to art, her use of everyday materials, and her boldness in expressing her thoughts on the role of women in society make her a truly unique figure in the history of art.